



## Schools Programme



Thank you to our funders and supporters:



Historic England



Funding raised by  
**The National Lottery**  
and awarded by the Heritage Lottery Fund



# What have we achieved?

- Projects in 6 primary schools with Key Stage 2 students (Ages 8-11)
- Worked directly with over 600 children
- CPD day for teachers from 8 Telford primary schools in partnership with Historic England Heritage Schools programme
- Cinderloo is established as an integral part of the local history curriculum in three primary schools
- A set of resources available on line and in libraries
- Art walking guide leaflet and online to help you explore near where you live and find inspiration in the history you discover

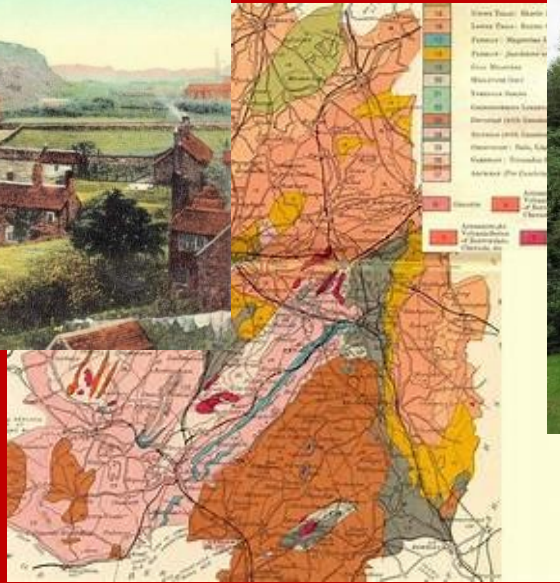
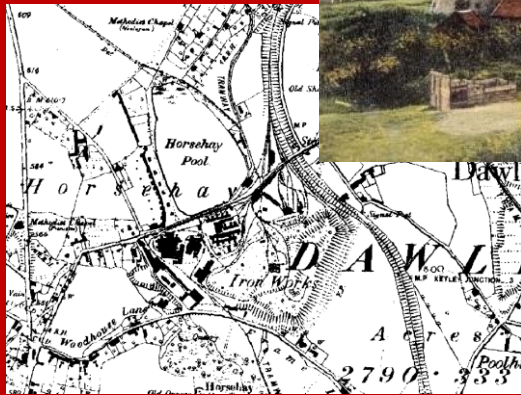


# Geography

- landscape and geology
- trees and wildlife

# History

- national and local history
- family history and migration



# Literacy

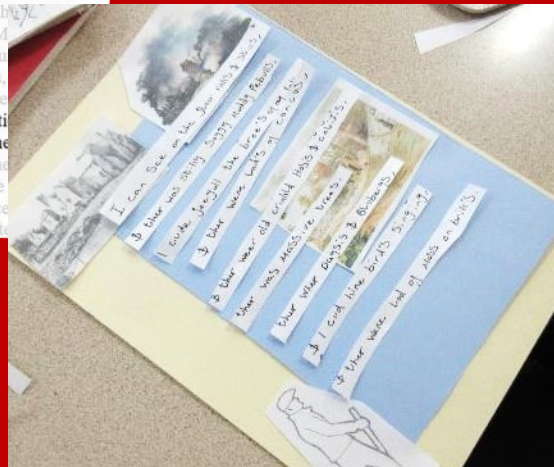
- poetry
- newspaper reports
- drama

# And links to

- British values (democracy, rule of law, individual freedom, mutual respect and tolerance)
- social justice and history of protest
- science and technology

## SHREWSBURY CHRONICLE – FRIDAY, APRIL 13<sup>th</sup>, 1821

Thomas Palin, who was condemned at our Assizes, for riotously assembling and remaining after the Riot Act was read, and for injuring the Iron works, &c was executed on Saturday Not only the Proprietors of the Works, and several gentlemen in the vicinity interested themselves to save the life of this unfortunate being, but a petition was transmitted from this town on his behalf. But his life was deemed necessary as an Awful Example. Mr. [unclear] have its due effect! About a ¼ past twelve the unfortunate man mounted the scaffold in an intrepid manner, sat himself down for a few moments, appeared to gaze unconsciously at the dreadful apparatus of death before him. He then rose and resigned himself into the hands of the executioner who having completed his duty, was about to return; when one of the spectators called out in an affectionate manner "Farewell Tom." The executioner lifted up the cap which had already been drawn over the prisoner, who turned instinctively towards where the sound proceeded, and instantly recognizing a person in the crowd, nodded to him. After



This Photo by Unknown Author is licensed under [CC BY-SA-NC](https://creativecommons.org/licenses/by-sa/4.0/)

## Art and Creativity

- Drawing / markmaking
- Poetry and creative writing
- Collage
- Film making and role play
- Textiles
- Printmaking

In addition, to building knowledge and skills in traditional subjects, children have learnt about empathy and the effectiveness of working together in teams.

Many pupils and teachers have been amazed to learn that the historic events of Cinderloo happened on their doorstep, and this has helped to encourage stronger connections and pride in their local history.



# What activities?

- Introduction to the events of the Cinderloo Uprising
- Timelines
- Research newspaper reports
- Mining and industrial history study
- Heritage walks
- Map studies
- Object handling
- Drawing
- Poetry and creative writing
- Collage
- Debates
- Film making and role play
- Using textiles to make banners and pennants
- Investigating trees and changes in the landscape

# Working with Participate Contemporary Artspace

Creative practitioners:  
Andrew Howe, Jill Impey, Jean Atkin



# Working with partners

- Granville Boys
- Local historians
- Ironbridge Gorge Museums Trust



Some comments from teachers:

*"The heritage walk was brilliantly informative. Children really enjoyed it and learned a lot about the local area.*

*The collage afternoon was thoroughly enjoyed by all children and the resources provided e.g. stamps/stencils, were very useful and used by all children"*

*"The range of practical and pictorial resources allowed all learners to access the activity, including those with English as an additional language (EAL) and those with special educational needs (SEN)"*

Some comments from pupils:

*"I liked the debate, and writing down all the ideas"*

*"I liked all of it. I particularly liked watching all the films that everybody else did."*

*"I enjoyed exploring the paths on the walk because I was taught about the history of what happened in our town ... I used this in my collage with the different pictures"*

*"I liked seeing other people's movies, so I could see how they progressed. It was hard editing the movies, but we all worked as a team and we got a good movie out."*

*"I enjoyed learning because I didn't know there were so many mines around Telford"*

# Further information

If you need further information or wish to get involved please contact us:

Andrew Howe 07808 726548

Email: [cinderloo1821@gmail.com](mailto:cinderloo1821@gmail.com)

[www.cinderloo.com](http://www.cinderloo.com)

