

Lawn and Meadow

'Lawn and Meadow', is a garden oasis full of colours and textures with a variety of multi-sensory art-works. As an open-submission exhibition, it brings artists from all over the country including Shrewsbury, Newtown, Somerset and Brighton - different elements being brought together like in a typical garden. My hope is that you will leave the space having enjoyed seeing the beautiful and interesting pieces; and that the plants, the chance to grow your own seeds, and somewhere to sit down would make you a little more relaxed than when you came in!

The exhibition explores the relationship between nature and the impact humans have (positive & negative) on the natural environment through themes such as gardening, technology, and industry. Inspiration for the contrasting themes between the works came from the vivid details in Paul Strand's photography project, *The Garden at Orgeval*. While the gallery alcoves laid out in the space were inspired by the structural layout of Sarah Price's prize-winning *M&G garden* at this year's Chelsea Flower Show.

My thanks go to the exhibiting artists, the Curatorial Team, and Participate Studio artists who made the curatorial process easier with their on-going support and creative ideas. Special acknowledgements to the Arts Council who awarded 'Lawn and Meadow' a National Lottery Grant as part of the ACE Project at Participate ArtSpace.

Guest Curator,
Mélissa Evans